

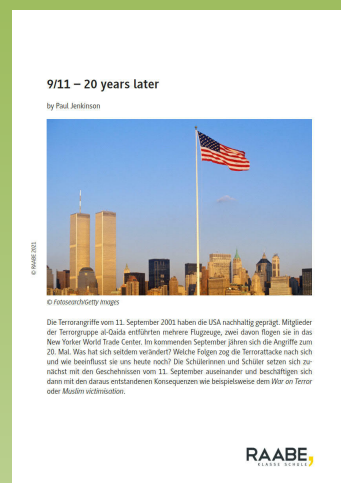
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Auszug aus: *9/11 - 20 years later*

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9/11 – 20 years later

by Paul Jenkinson

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Die Terrorangriffe vom 11. September 2001 haben die USA nachhaltig geprägt. Mitglieder der Terrorgruppe al-Qaida entführten mehrere Flugzeuge, zwei davon flogen sie in das New Yorker World Trade Center. Im kommenden September jähren sich die Angriffe zum 20. Mal. Was hat sich seitdem verändert? Welche Folgen zog die Terrorattacke nach sich und wie beeinflusst sie uns heute noch? Die Schülerinnen und Schüler setzen sich zunächst mit den Geschehnissen vom 11. September auseinander und beschäftigen sich dann mit den daraus entstandenen Konsequenzen wie beispielsweise dem *War on Terror* oder *Muslim victimisation*.

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Competences and skills:

By working with several non-fiction texts, students enhance their **reading competences**. Furthermore, they gain knowledge of the consequences of the attacks and improve their **viewing and listening skills** when engaging themselves with videos. By completing research tasks, they acquire additional **media competences**. Students also practise their **writing skills** by writing, amongst others, an article and an e-mail.

Overview:

List of abbreviations:

CT Creative Task

GF Gap filling

M Mediation

PR Presentation

RC Reading comprehension

T Working with a text

VI Working with a video

D Discussion/debate

LVC Listening/Viewing comprehension

P Working with a picture/cartoon

R Research

S Summary

V Vocabulary

W Writing

G Group work

Topic	Material	Methods/Skills
1: Responses to 9/11	M1–M3	D, LVC, P, PR, R, RC, VI, W
2: The need for thought	M4–M5	M, R, S, T, W
3: The long-term effects	M6–M9	D, P, R, T, V, W
4: Educating about terror	M10–M11	CT, D, G, RC, T
5: Art in the age of terror	M12–M14	GF, LVC, PR, R, T,

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Facts

The attacks in the USA on 11 September 2001, involved 19 terrorists who were later linked to al-Qaeda. They hijacked four planes and intended to fly them into the World Trade Center, the Pentagon and an unknown target in Washington DC, possibly the White House. 9/11, though, is mainly remembered by the horrific destruction and loss of life in the Twin Towers of the World Trade Center in New York City. At 8.46 a.m., the first plane flew into the 93rd floor of the 110-storey north tower instantly killing many people and trapping all those above the 91st floor due to all the emergency stairwells being wiped out. Initially, the crash looked like a terrible accident and emergency services rushed to the scene along with news cameras which then recorded live the second plane being flown into the 77th floor of the south tower at 9.03 a.m. It was then blatantly clear that the USA was under an attack. At 9.37 a.m., the third plane flew into the west face of the Pentagon. Although there was damage and lives were lost, it did not cause the destruction and the loss of lives seen in New York City. The exact destination of the fourth plane remains uncertain. It was heading for Washington DC and many people believe the target would have been The White House. Passengers on the flight tried to overcome the hijackers but while they were trying to take back control of the plane, the terrorists crashed it into a field in Pennsylvania at 10.03 a.m. killing all on board.

The south tower of the World Trade Center collapsed at 9.59 a.m. followed by the north tower at 10.38 a.m. The intense fires and debris contributed to Tower 7 of the World Trade Center to also collapse and other buildings in and around the complex being badly damaged.

In all, almost 3,000 people were killed in the attacks with over 25,000 injured; many people who escaped from the towers or were involved in the rescue are still suffering health issues due to breathing in the dust and fumes. Al-Qaeda was quickly blamed for the attacks, which led to the United States declaring its “War on Terror”.

Figures taken from 9/11 Memorial and Museum www.911memorial.org [last access: 15/04/2021]

Simplified timeline

Time (A.M.)	Happening
8.46	1 st plane hits the north tower of the World Trade Center
9.03	2 nd plane hits the south tower
9.37	3 rd plane hits the Pentagon
9.59	The south tower collapses
10.03	4 th plane crashes in Pennsylvania
10.38	The north tower collapses

Notes on the material

9/11 was a turning point in history. Many people who know little of the times before the events in 2001 have grown up in circumstances that have evolved from the attacks without even realising it. On the twentieth anniversary of the attacks, this unit looks at the aftermath and fallout from them, and how everyone's lives have been affected in some way.

Topic 1 provides an introduction to the 9/11 theme by studying reactions and recollections to the attacks. M1 consists of a 4:43-minute video with George W. Bush, the newly elected U.S. President at that time, addressing the nation in the immediate aftermath, and a 2:46-minute one with Rudolph Giuliani, the then Mayor of New York City recalling his experiences of that day. M2, though, offers a different response to the attacks in the form of a song which many people would like to be adopted as an anthem to 9/11. The lyrics and a video of the song are available for studying.

The immediate after effect of 9/11 was the USA's "War on Terror". The question arising from that, though, is whether the situation could have been handled better. The newspaper article in **Topic 2** considers this point and asks whether we have actually learnt anything from the horrific events.

Topic 3 looks more closely at how 9/11 has affected people's lives in one form or another. Three cartoons are provided in M6 which deal with some of the consequences of the 9/11 attacks that remain with us today. M7 includes FBI statistics to be analysed

concerning hate attacks on Muslims in the USA. Muslim victimisation in the aftermath of 9/11 by the U.S. government is told from a woman's personal experience in M8. Her hard-working family had built up a successful business, she and her brother were employed in top jobs, then suddenly, everything became a nightmare as the government commenced a witch hunt on Muslim families. Ultimately, the family are left bankrupt and feel as outsiders in American society.

Unfortunately, the world is not always a happy place and tragic events happen. One problem parents have is informing their children about them, especially in our social media world. Faced with horrendous images, false information, hearsay, and selective reading, dealing with events like 9/11 can become challenging. **Topic 4** looks at a suggestion from the *9/11 Memorial Organisation* on how to deal with tragic events. The accompanying worksheet explores this theme further by looking at the roles of parents, schools, and the media.

The art world is often motivated by events. **Topic 5** examines this aspect in different ways. Every year the 9/11 attacks are commemorated at Ground Zero by, among other things, an illumination known as the *Tribute in Light*, which emulates the Twin Towers. Students can read about the event, and its problems due to the pandemic, and then watch a 2:55-minute video about the 9/11 memorial in New York City. Finally, students look at another 3:15-minute video concerning a provocative exhibition called the *Age of Terror* which looks at how modern-day artists have dealt with terrorism and associated consequences.

Topic 1: Responses to 9/11

M1 Worksheet – Reactions and recollections

George W. Bush was the 43rd President of the USA and newly elected at the time of the 9/11 attacks. Rudolph Giuliani was the Mayor of New York City.

Working with the videos



1. Listen to George W. Bush addressing Americans immediately after the 9/11 attacks and to Rudolph Giuliani recalling the events in an interview eleven years later. While they are talking, take notes using the prompts. A time frame for the relevant information is provided in the brackets under the prompts. You may use the words you hear or your own.

Approach:

- Read the task carefully and familiarise yourself with the information you are asked to find.
- Listen to each video without pausing them.
- Listen a second time making pauses after the marked sections to allow you to write down your notes.

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